

“No NBS without Wetopia”

CONNECTING
NATURE
IMPACT
SUMMIT



Joke
Quintens

WETOPIA
Social designer,
founder Wetopia and
Moving Marseille



April 28
- May 1 2022
Thor Park
Genk

Building with Nature

Keynote

Wetopia starts from new alliances between people who never or rarely meet to work together on what binds them: the place, neighbourhood, city they share. The potential of that place and its roles for the world form the basis of the “story of place” where culture is an inherent part of nature.



PAMELA MANG · BEN HAGGARD · REGENESIS

REGENERATIVE

DEVELOPMENT AND DESIGN

A FRAMEWORK FOR EVOLVING SUSTAINABILITY



The Regenerative Development Manifesto

The world is complex. We need to stop dumbing it down.

We can't get where we need to go by making compromises.

Nature doesn't need our protection. She needs our collaboration.

The only appropriate response is a local response.

Everyone has a role.



- ACTIVIST
- SCIENTIST
- CITY MAKER
- ENTREPRENEUR
- CIVIL SERVANT
- ARTIST
- POLITICIAN

YOU ARE ALL CITIZENS /
INHABITANTS OF CAPE TOWN
But what is your most
important "other role"



Wetopia

Making Cities Together



Wetopia

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#wetopia
www.wetopia.eu
@wetopiamakingcitiestogether



Why do we need Wetopia?

Real change happens in cities, at the local level, in a specific context or place. That's why there is a need to **improve democracy** in cities, involving everyone.

We are all "change makers", whether we are politicians, citizens, civil servants, entrepreneurs, scientists, artists, activists or urban planners. **All roles are important** towards real solutions.

In many cities, there is a need to find new ways to **fight segregation** between people and places (e.g. in Marseille between north and south) and the unequal access to a healthy environment.

There is a **need for more "us" and "together"**. For more "we". To make people meet and talk again. Managing different ideological and political views and staying connected is a real need today in every local society.

And very important....There is so much **knowledge, experience and creativity in our local society**, we should make use of it as much as possible.

TRADITIONAL VIEW

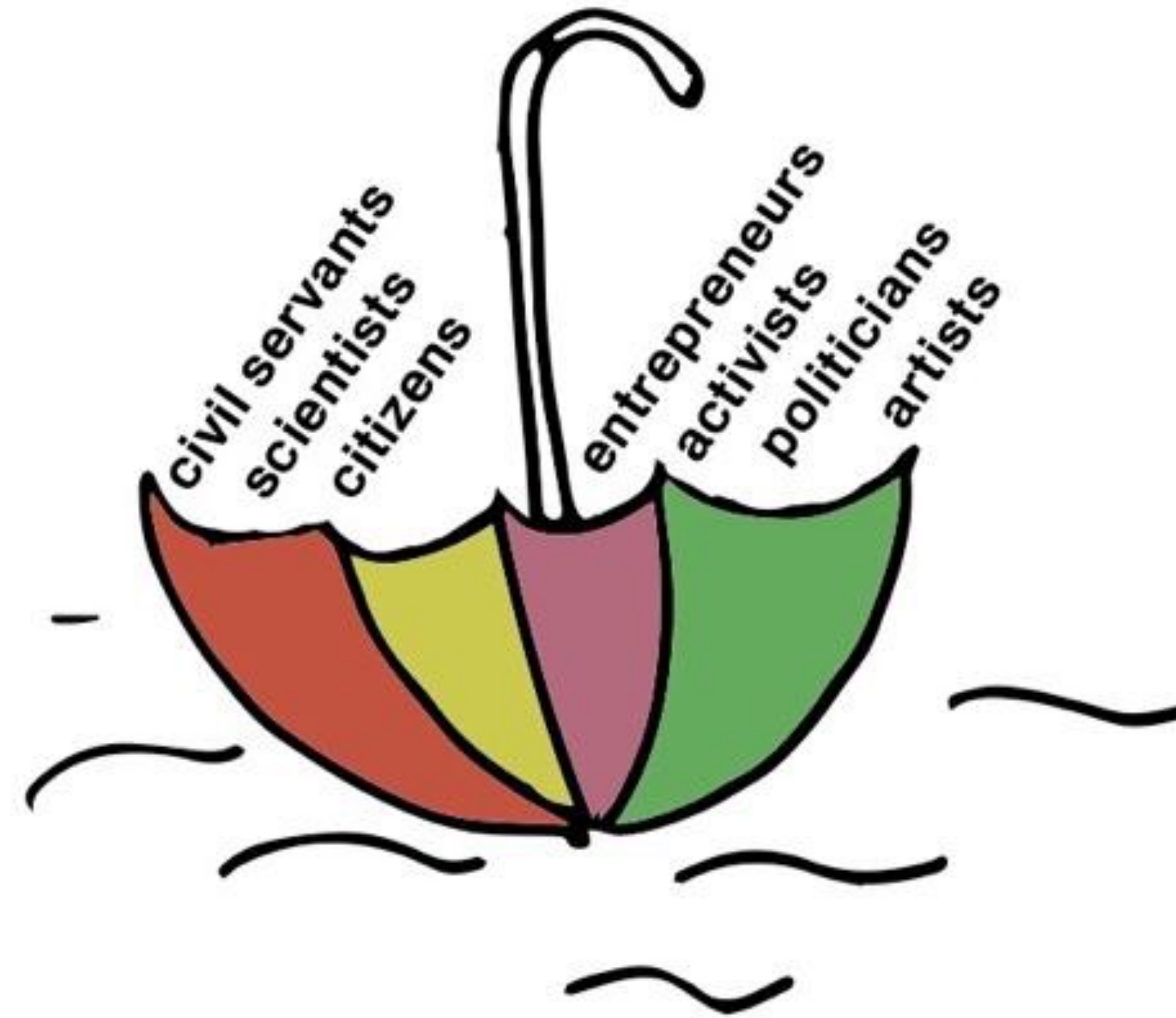
POLITICIANS



ONLY POLITICIANS ARE
POLICY MAKERS

WETOPIAN VIEW

ALL CHANGEMAKERS
ARE POLICY MAKERS



©Wetopia

20th century activism



21st century activism

What is Wetopia?

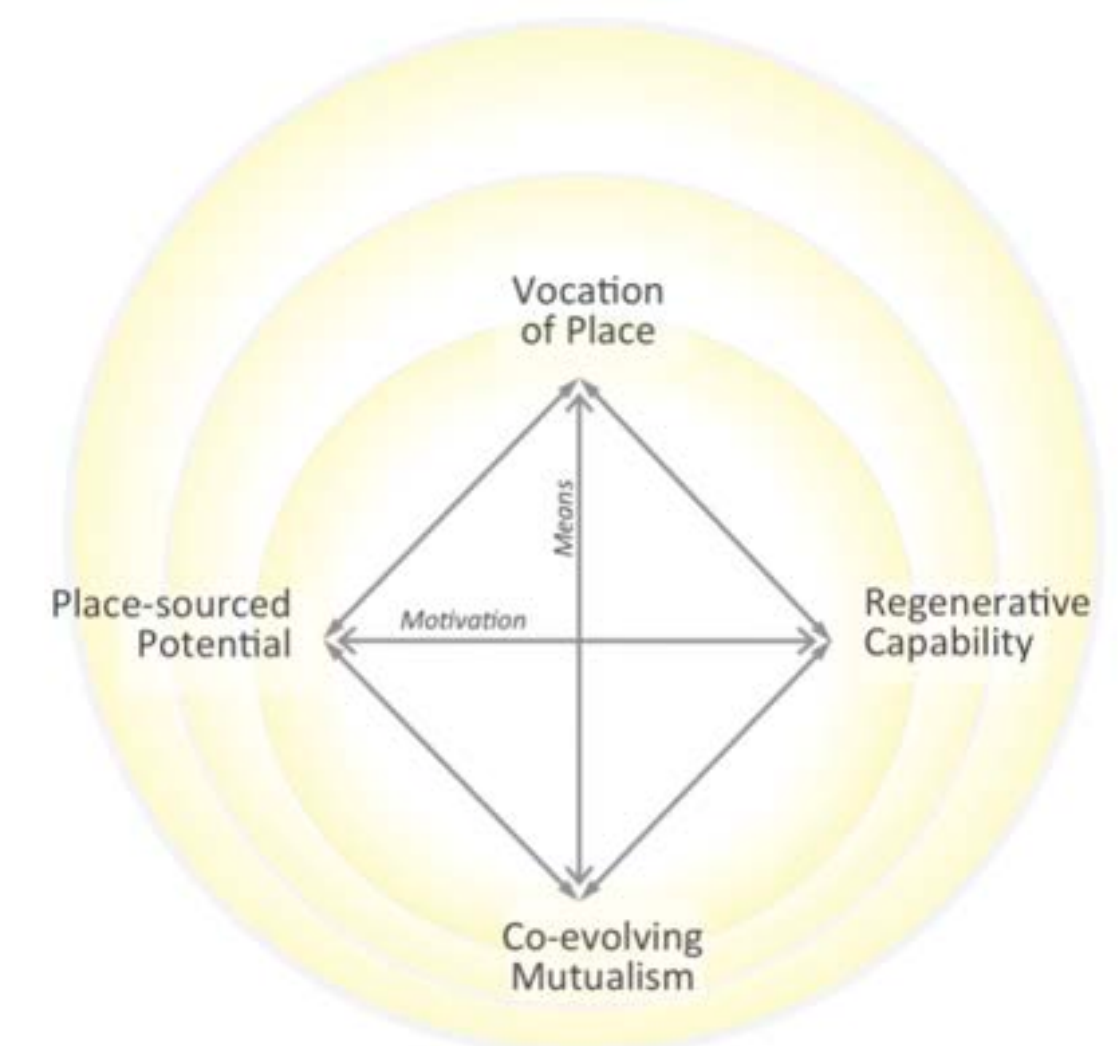
Wetopia creates **new alliances**.

Wetopia creates a **common space** for collaboration.

Wetopia can be planted in people's minds **anywhere** and **on any subject**

Wetopia always starts from **the potential of the place**.

Wetopia is for **committed people** who take the initiative from their role.

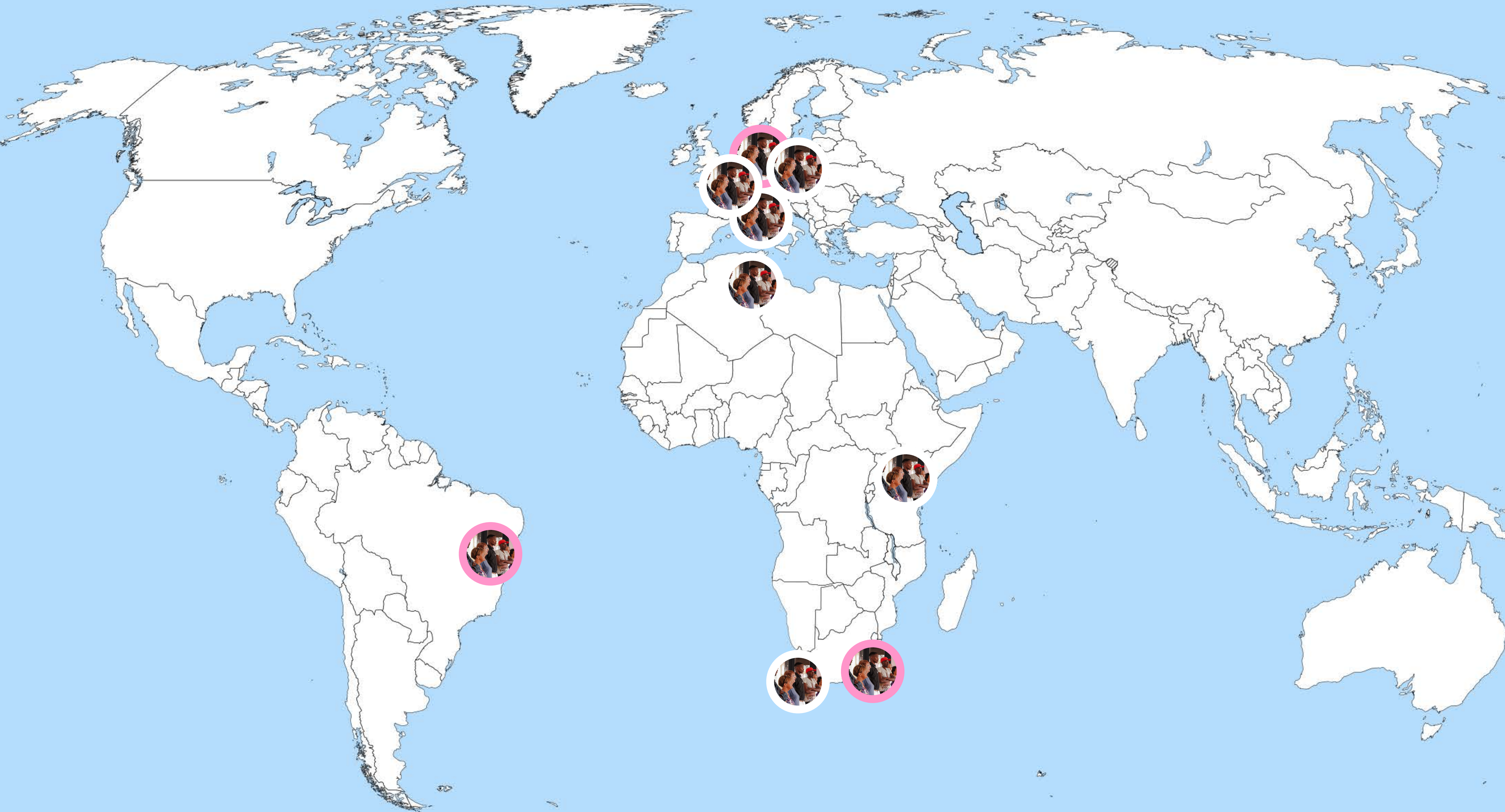


©  REGENESIS

REGENERATIVE DEVELOPMENT ·
Transforming the way humans inhabit
the earth.

How do we do this?

our communities of practice and methodologies





Langa
Kensington



Cape Town





MAHEITTE
MARIETTE
Helen

Penning

Jodi

Siyona

MARIETTE

Helen

Henry

LUCAS

Jodi

Lizann

XOLISA

SOUTHERN SUBURBS



WHO IS
IMAM ABDULLAH
HARON?

Ellen

A woman with curly hair, wearing a white button-down shirt, is seated at a table. She is looking down at a notebook and writing with a pen. A name tag on her shirt reads "Ellen". The background features a large panel with a portrait of Imam Abdullah Haron and the text "WHO IS IMAM ABDULLAH HARON?".

THE LIFE & LEGACY OF
IMAM ABDULLAH HARON

MPHO
DINISO
ETC

A man wearing a red baseball cap and a grey t-shirt is seated at a table. He is looking down at a notebook and writing with a pen. A name tag on his shirt reads "MPHO DINISO ETC". The background features a large panel with a portrait of Imam Abdullah Haron and the text "THE LIFE & LEGACY OF IMAM ABDULLAH HARON".





LA FABRIQUE
DU NOUS

Marseille
Solutions



Marseille



MANIFESTA 13 MARSEILLE
Le Grand Puzzle



MVRDV
The Why Factory



MARSEILLE AUTHENTIQU



"Les marseillais et
marseillaises ont
un amour de
Marseille."
Marseille
est une ville
et c'est
elle."

Marseille
toujours,
toujours.
C'est son fort."

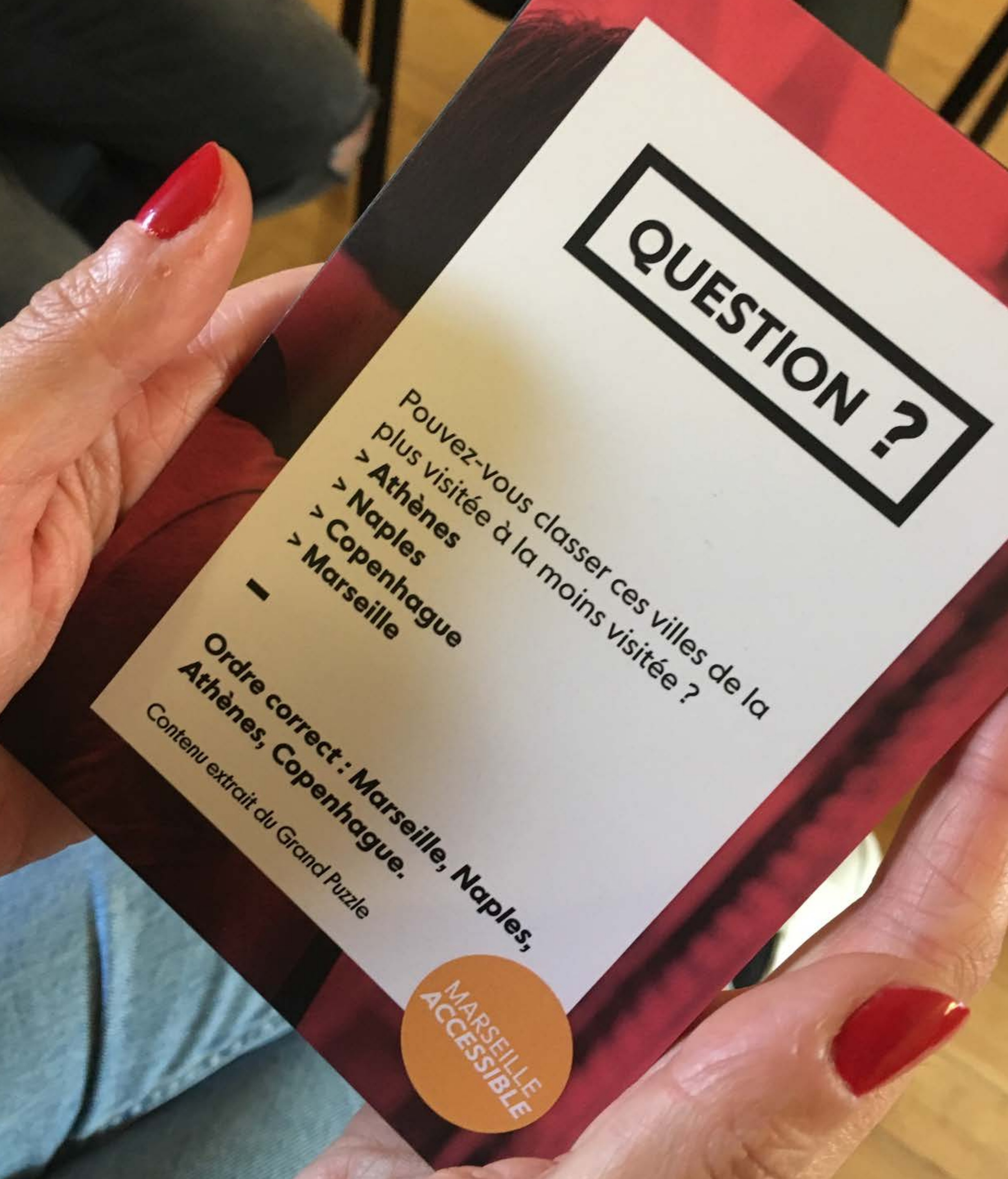


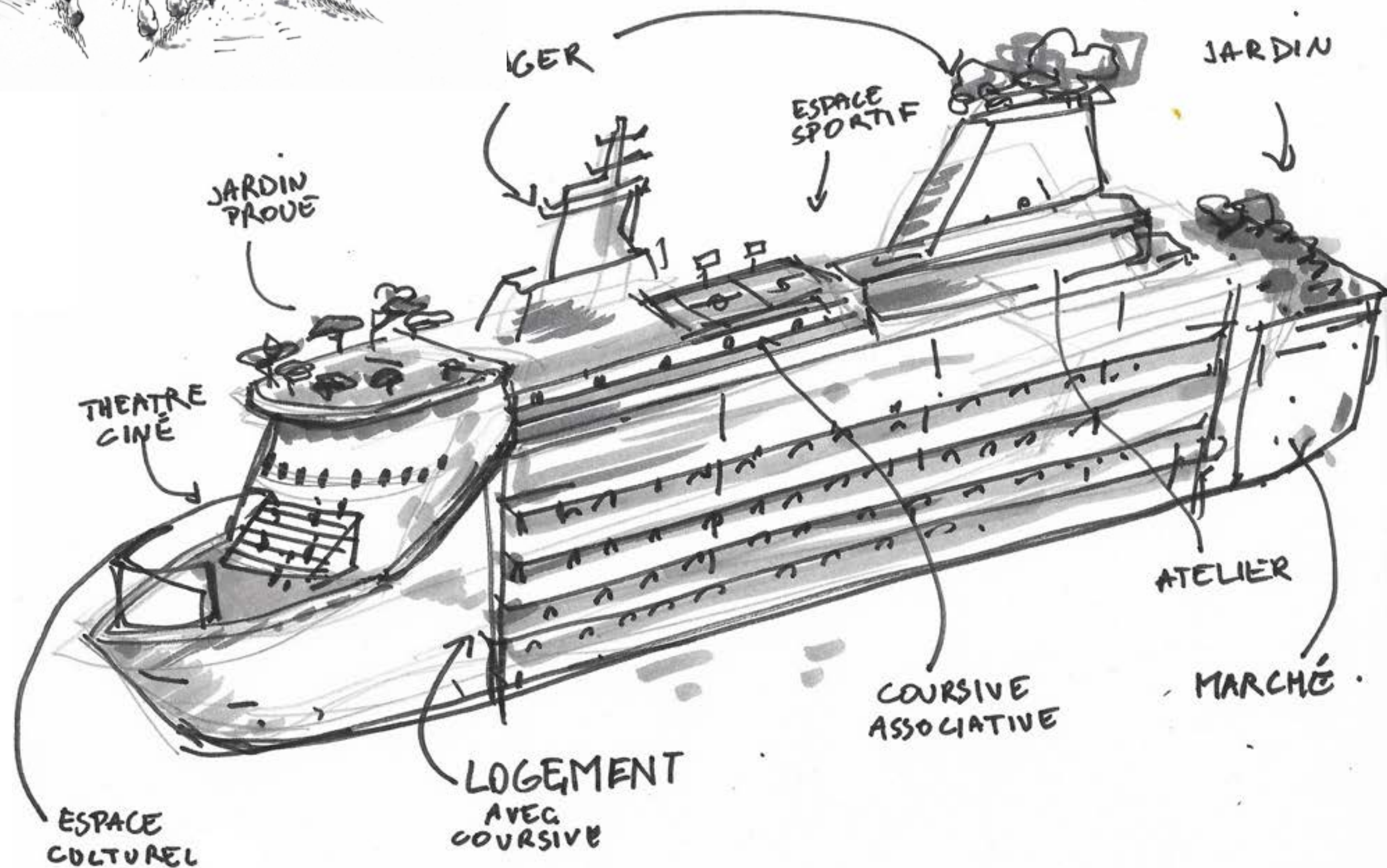
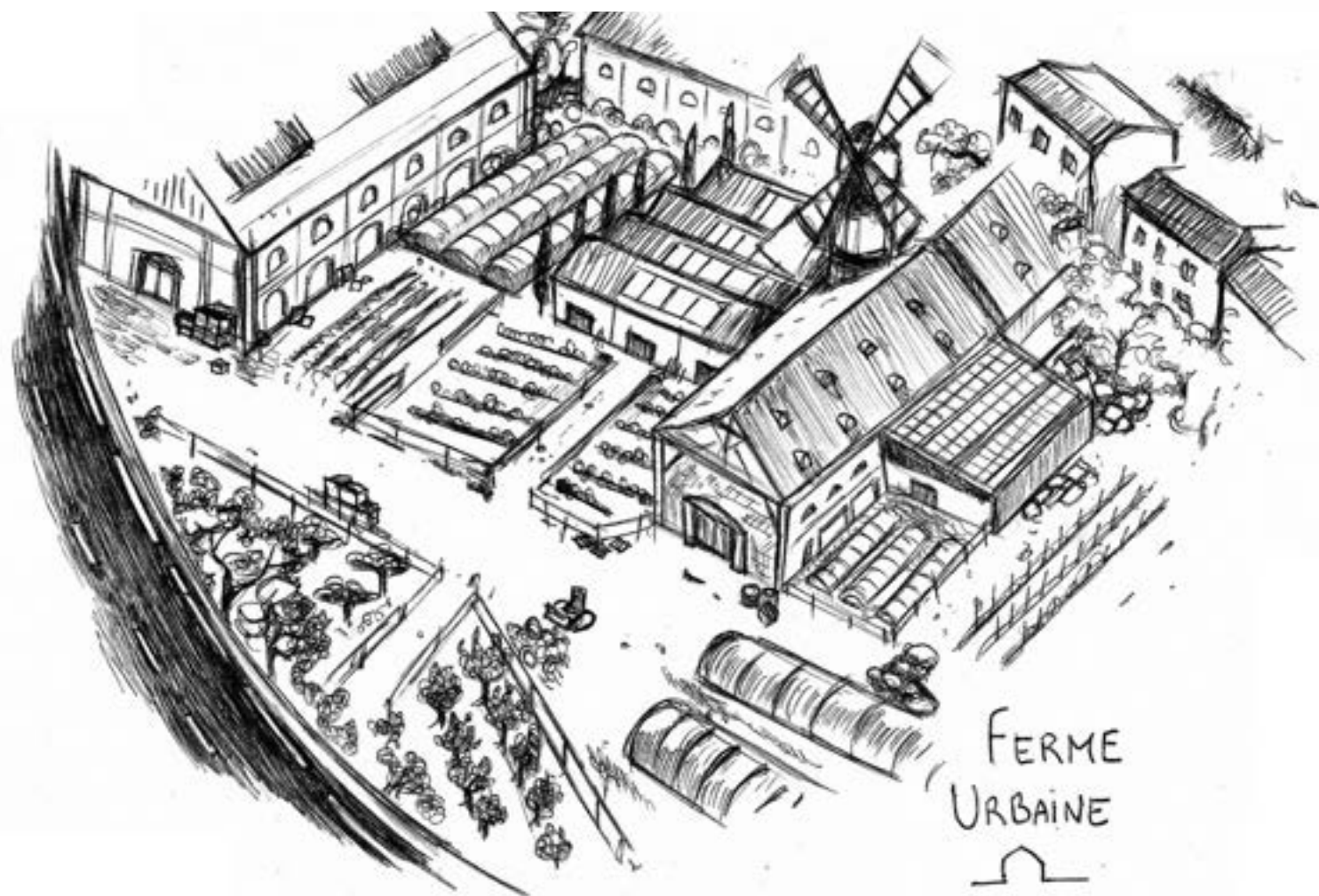
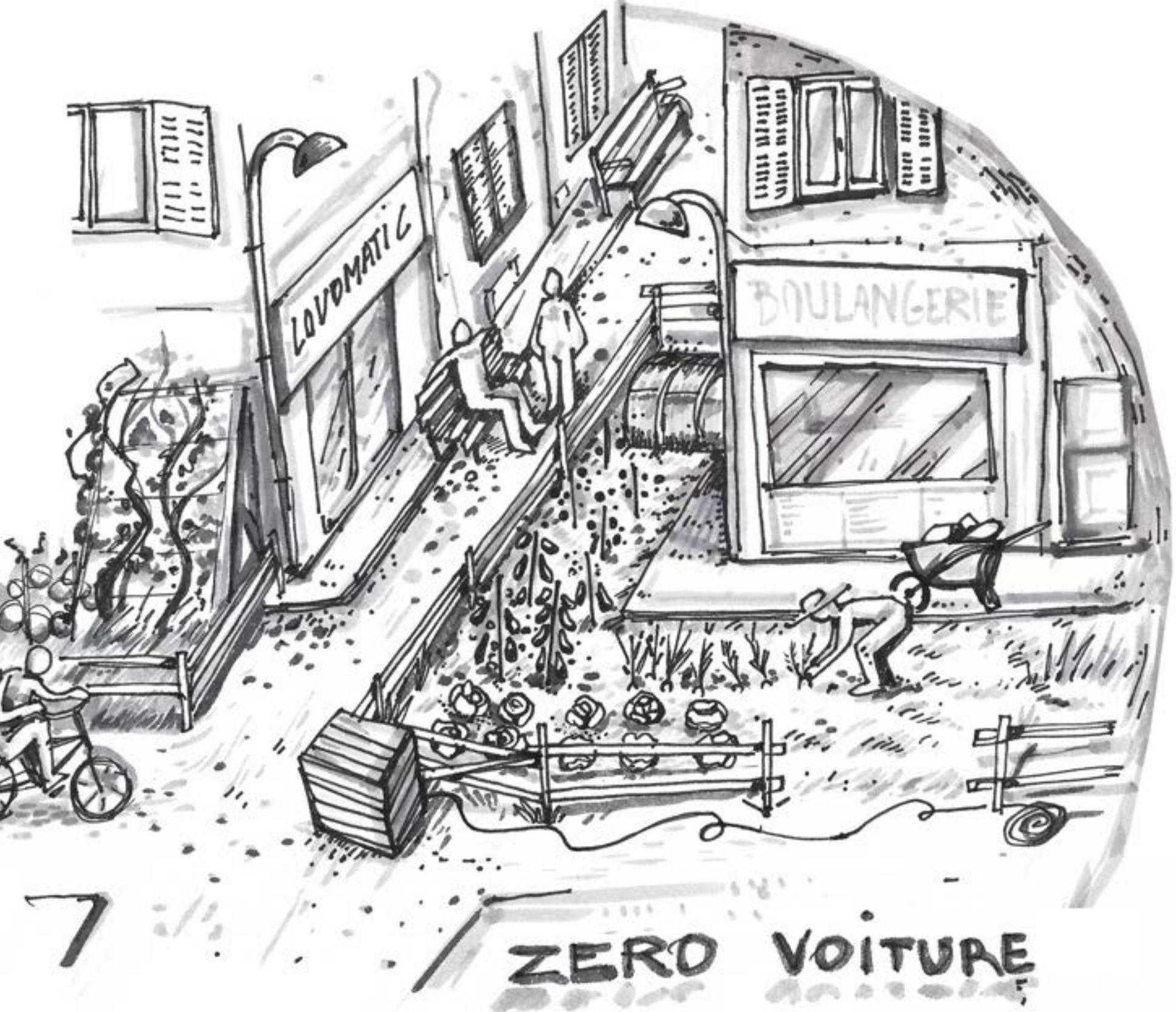
Marseille,
capitale
du rap.



Le Tour de Tous les Possibles

Un projet commissionné par Manifesta 13 Marseille dans le cadre du projet de recherche prébiénnal, Projet conçu et dirigé par Joke Quintens et Tarik Ghezali en collaboration avec :





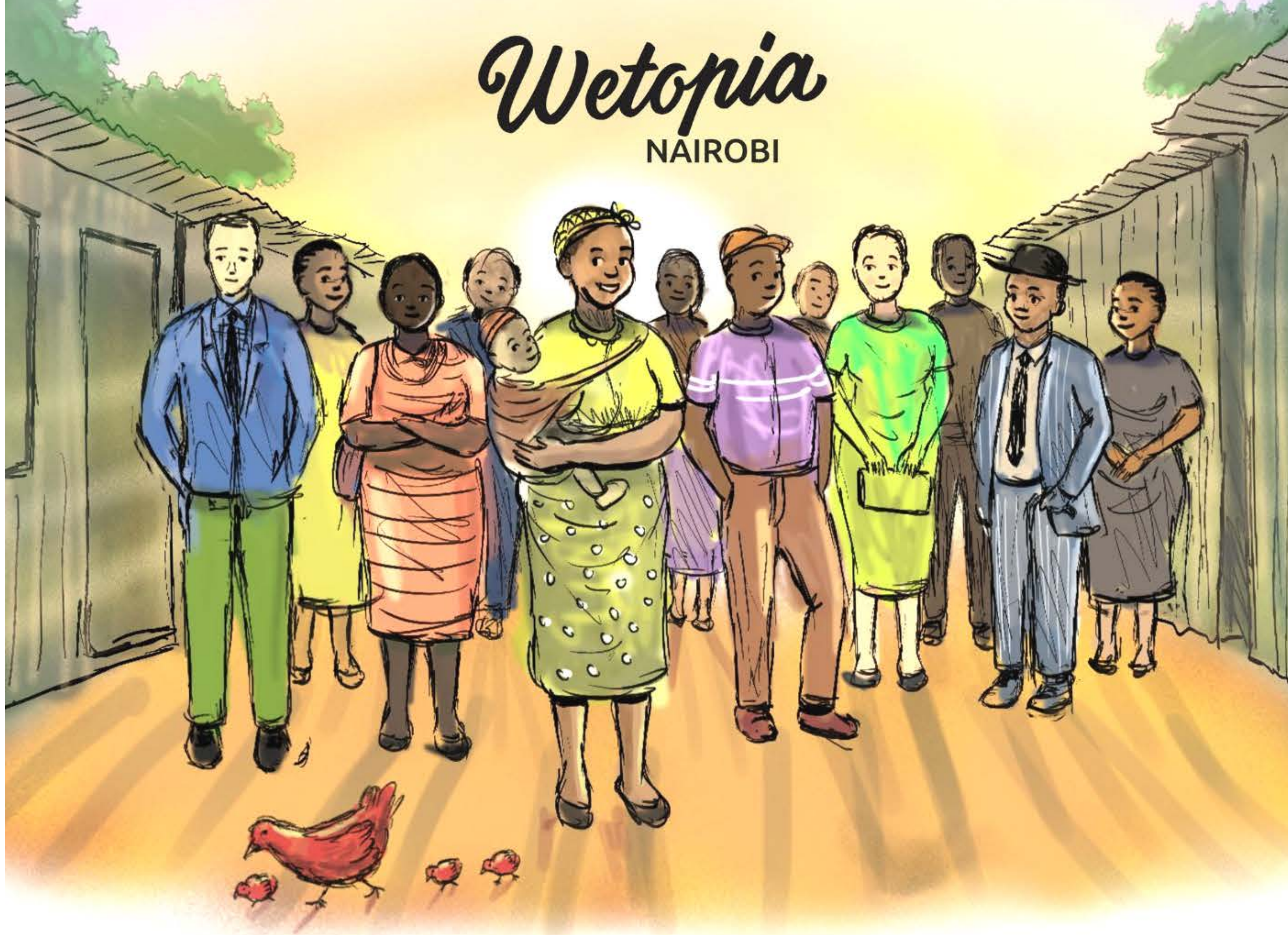


Mathare

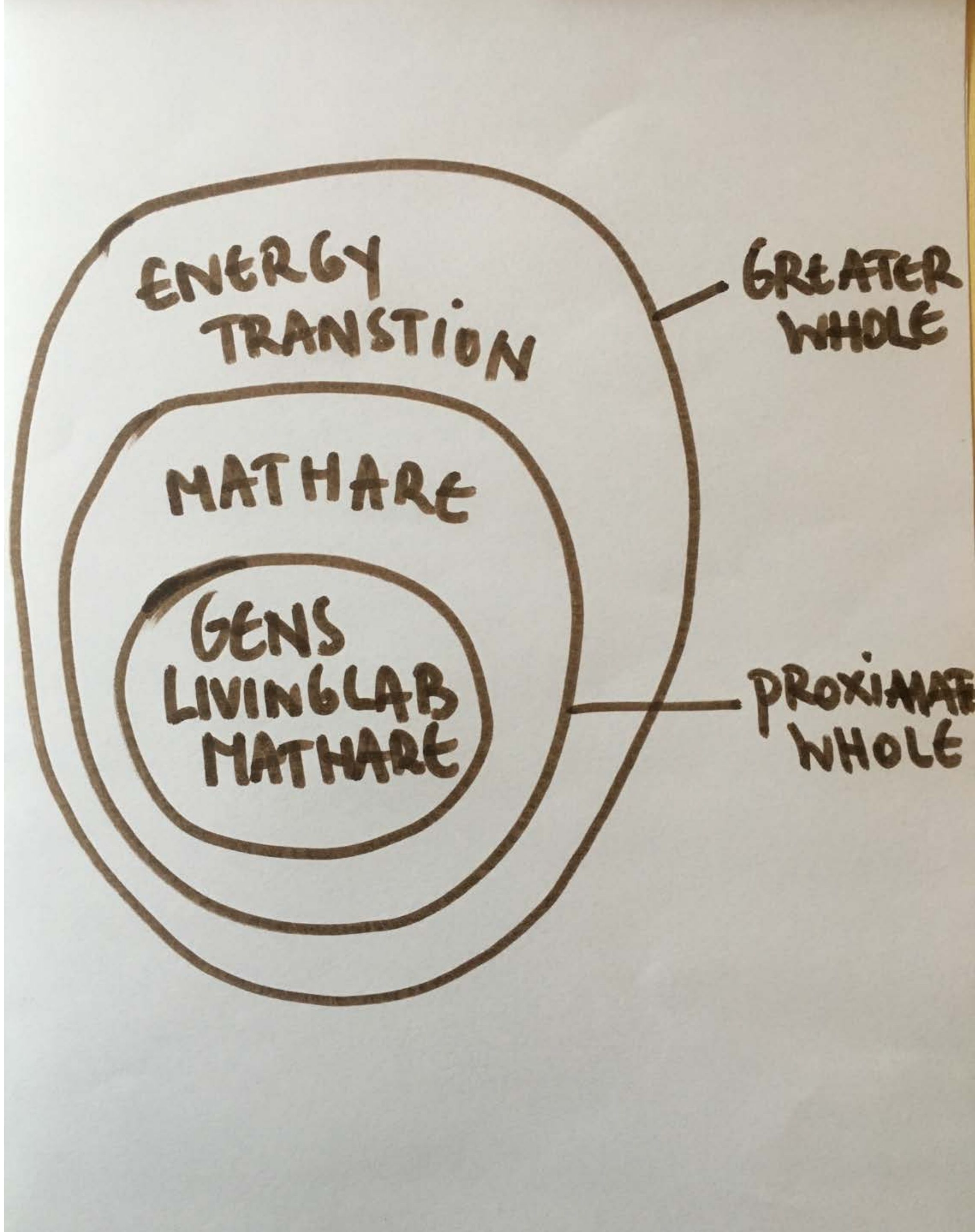


LivingLab
University of Nairobi
Co-creating Change

Nairobi



**Co-creating energy solutions
between residents, experts, and
policy makers in Mathare, Nairobi.**







Vuurtoerenwijk
Westerkwartier
Mariakerke

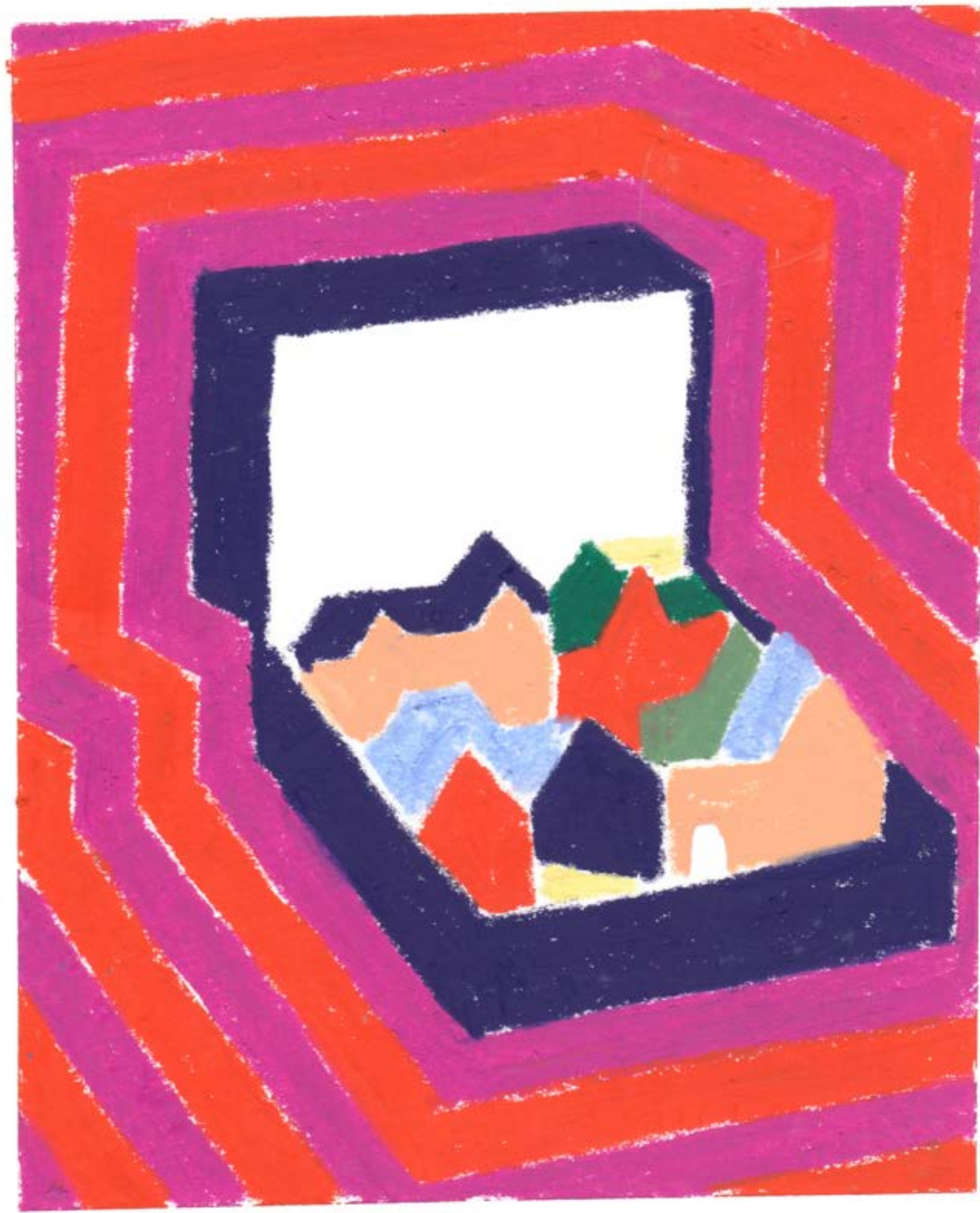
Festival
van de
architectuur
14 / 17 OKTOBER 2021

Oostende











Zee in
zicht!



De Vuurtorenwijk wordt dé wijk van de zee in Oostende.

Benieuwd wat we daarmee bedoelen? Ontdek het tijdens **De Grote Invitatie**.
Afspraak op **zaterdag 16 oktober, 16 uur in De Grote Post**.

De Grote Invitatie is een initiatief van het Vlaams Architectuurinstituut, in
samenwerking met Wetopia making cities together en de Oostendenaars.
Dankzij de spelers van de Nationale Loterij.

V.U.: Vlaams Architectuurinstituut, Sofie, De Caigny, J. V. Rijswijklaan 155, 2018 Antwerpen / illustratie: Telma Lannoo

Kabel -
jauw
met
kurkuma?



Het Westerkwartier wordt dé food wijk van Oostende.

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THIS IS **BRUSSELS**

Under construction



Brussels2030
In Culture We Trust ♡

Brussels



Medina

Under construction

L'Art Rue
الشارع فن

Tunis



GREATER WHOLE

Encounter of cultures and practices

PROXIMATE WHOLE

Bir Lahjar / Medina

Challenges; opportunities, requirements: bringing together different universes, how to break the ice, fear of encounter with the unknown, polarisation, need for more us, stereotyping, generations, different visions, ...

roots - value system of respect - against corruption and politics - codes - nostalgia - pessimistic in words but love for the medina - heritage as a curse - ... (this was just a few exchanges, we need to do many and more diverse)

Internal lens (inhabitants, users)

External lens (natural, built boundaries and human organisation)

Lens of L'Art Rue (link L'Art Rue with the place)

PROJECT

encounter of cultures and practices - other... democracy - heritage - position of artists - building new alliances -?

vocation/direction

ground

L'Art Rue
الشارع فن

goals

instruments

open structure - close to the people - workshops - performances - debates - classes for homework - Dream City Festival - participation - collaboration, residencies - ...

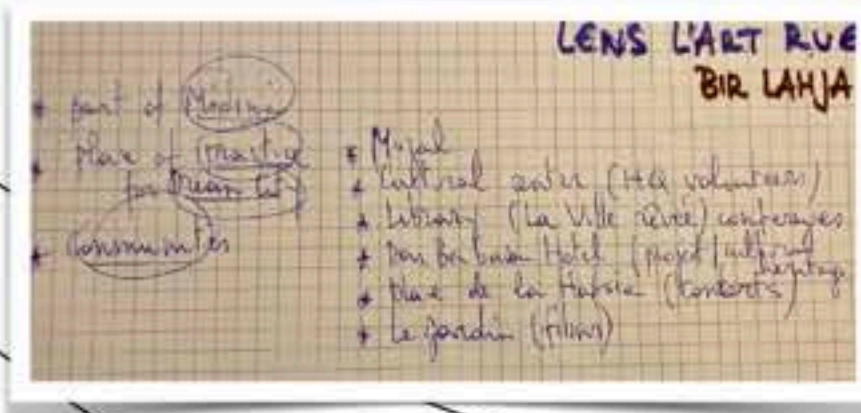
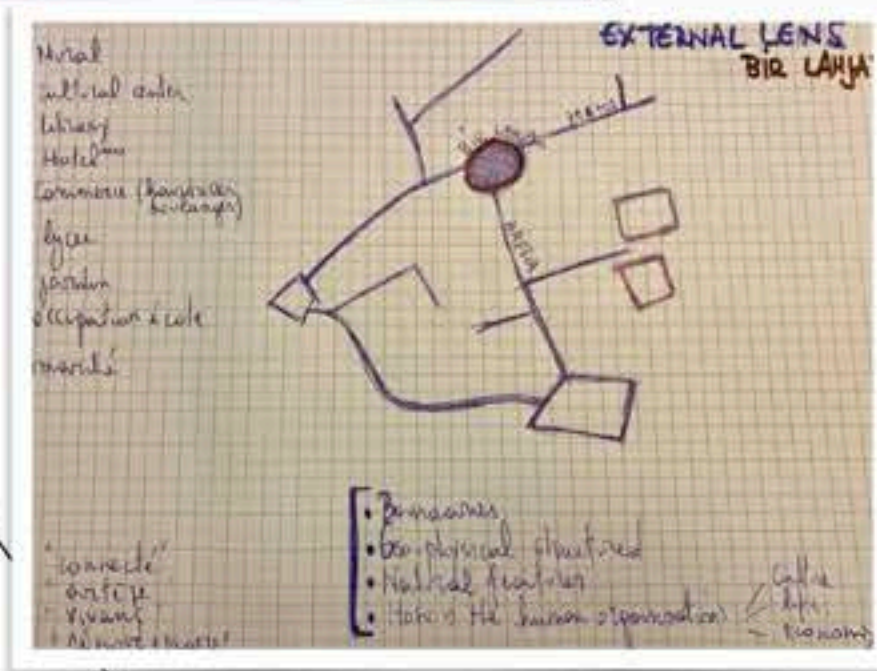
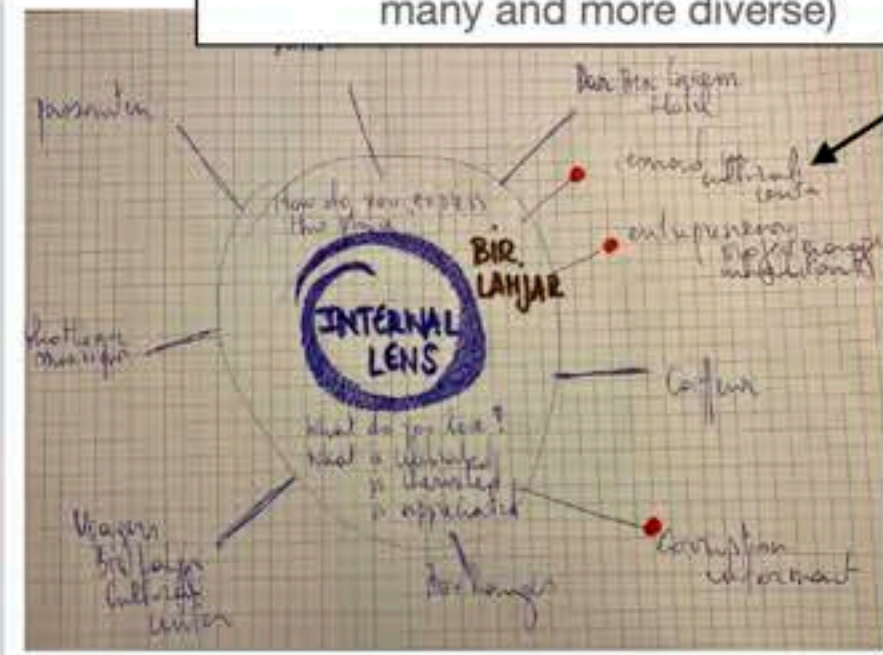
seeing youngsters grow through L'Art Rue - Festival carried by the people and ownership - support and cooperation with public bodies and political context - cultural encounters - ...

Potential of Bir Lahjar

1. significant challenges, opportunities and requirements in encounter of cultures and practices.
2. In the light of these, what would be the potential value adding role for Bir Lahjar?
3. In order to take this role, what should Bir Lagjar become or develop?

Potential of L'Art Rue

1. What significant challenges, requirements and opportunities effect Bir Lahjar today.
2. In light of these, what could my project distinctively contribute to the new ableness of the proximate whole.
3. How would this contribution benefit L'Art Rue.





A SCHOOL OF WILL

Entrepreneurs as catalysts for an inclusive society



Marseille / Rotterdam / Antwerpen



"You cannot make a profit in an area that is losing."





MOVING*
Marseille

www.movingmarseille.com

Marseille Wetopia fieldtrips



Arthur Geursen Fotografie

Wetopian Kevin Kimwelle



Port Elisabeth







Wetopian Mundano

São Paulo



Wetopia

Making Cities Together



Wetopia

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